

**mairisch Verlag**  
**Foreign Rights**  
**2023**  
**Children's Books**





### Dita Zipfel & Finn-Ole Heinrich

Dita Zipfel (\*1981) and Finn-Ole Heinrich (\*1982) have been working together for years on countless ideas, some of which have become award-winning books, plays and screenplays. In 2021, the successful first part of their »Rüben«-series was published and was awarded one of the most beautiful German books in 2021.

[www.ditazipfel.de](http://www.ditazipfel.de)  
[www.finnoleheinrich.de](http://www.finnoleheinrich.de)  
[instagram.com/huckepack.verlag](https://www.instagram.com/huckepack.verlag)



### Tine Schulz

Tine Schulz (\*1981), works as an illustrator for publishers, magazines and organisations—preferably for children and everything that is fair, social, sustainable and makes the world a little better. After training as a media designer, several years as a graphic designer and studying communication design, she works as a freelance illustrator in Rostock.

[www.tineschulz.com](http://www.tineschulz.com)  
[instagram.com/tine.schulz.illustration](https://www.instagram.com/tine.schulz.illustration)

## Turnips and fireworks

Of course: When the old year is as worn out as Bosco's super-wolly pyjamas, a new one is needed. And the Turnip family has a tried and tested ritual for the turn of the year: They saddle up Olga the donkey and wander through the night while bawling out songs. The smell of flares and rockets is already tingling in their stomachs. First, they play a round of Ballalala and throw away everything that absolutely has to stay in the old year. Then it's off to the forest to the elder witches, where they bury biscuits in the night and light a glow.

A New Year's Eve for everyone who has ever been four years old - drawn by Tine Schulz. Great fun with the Turnip-family and a real rocket of a book.

After *Sleeping like Turnips* (Schlafen wie die Rüben) and *Bosco Turnip races through the year* (Bosco Rübe rast durchs Jahr) this is the third part of the series about the Turnip family.



Dita Zipfel, Finn-Ole Heinrich  
und Tine Schulz

**Turnips and fireworks**  
(Rüben und Raketen)

illustrated children's book (age 4+)

Hardcover in Pantone colours  
with coloured end papers  
32 pages | 19,6 x 26 cm  
German edition out autumn 2023



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instagram.com/tine.schulz.illustration

# Bosco Turnip Races Through the Year

»Literature is literature, and when it is a children's book, it is even more so.  
Because we were all children once.«

DITA ZIPFEL

Birthday surely is the best day of the year. And Bosco Turnip is looking forward to being four years old like crazy. Until then, a lot will happen in Bosco's life, because Bosco is a wild little guy, full of ideas, nonsense and energy. He can be a baby duck and also a tiger. He bites the table with anger and flies to the moon with happiness. So, there's a lot to tell.

After *Sleeping like Turnips (Schlafen wie die Rüben)*, Tine Schulz, Dita Zipfel and Finn-Ole Heinrich continue to tinker with the cosmos of the Turnip family. This time we accompany Bosco Turnip, the smallest of the family, throughout the year. The best stories of an entire Turnip year take off in the kitchen or in the kindergarten, float through the garden, the streets and fly into space and back.

Written by Dita Zipfel and Finn-Ole Heinrich.

Illustrated by Tine Schulz.

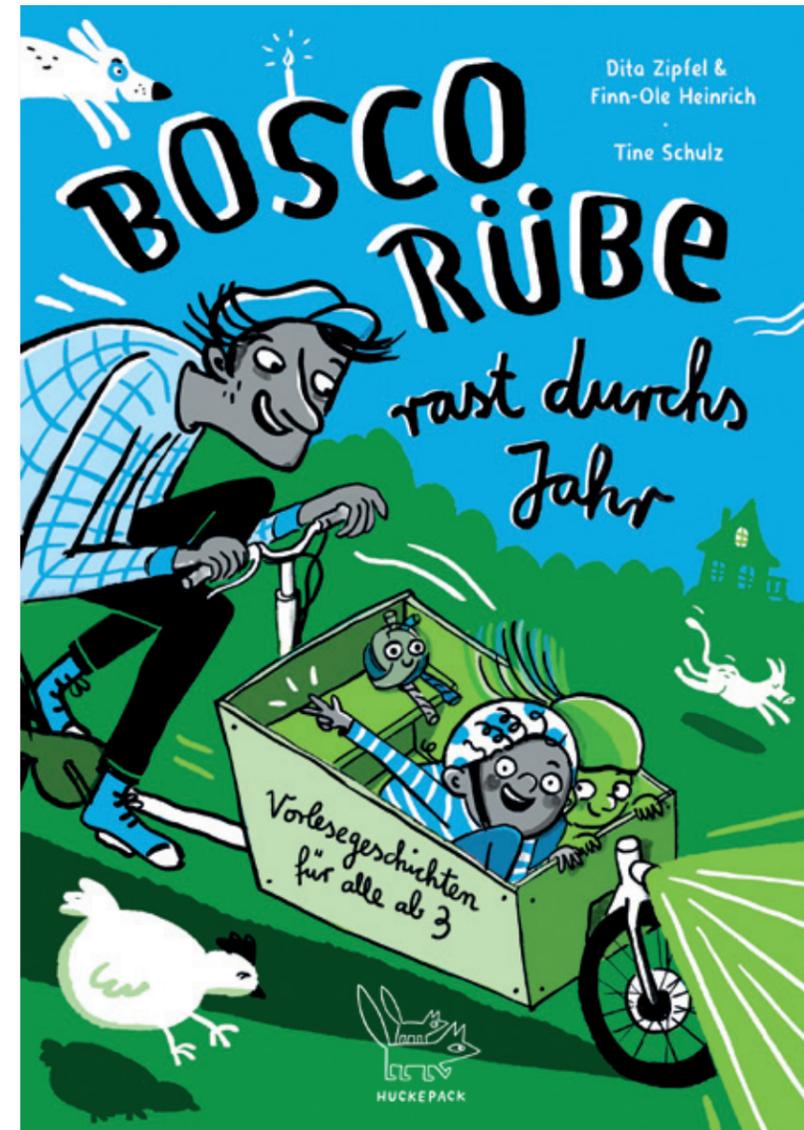
Stories to read to kids age 3+

### DITA ZIPFEL

- \* Deutscher Jugendliteraturpreis 2020 \*
- \* Korbinian - Paul Maar-Preis 2020 \*

### FINN-OLE HEINRICH

- \* Deutscher Jugendliteraturpreis 2012 \*
- \* Deutsch-Französischer Jugendliteraturpreis 2014 \*
- \* Luchs of the year 2014 \*
- \* Hamburger Tüddelband 2014 \*



Dita Zipfel, Finn-Ole Heinrich and Tine Schulz

### Bosco Turnip Races Through the Year

(Bosco Rübe rast durchs Jahr)

Stories to read to kids age 3+

Hardcover in Pantone colours with coloured end papers  
80 pages | 17 x 24 cm

German edition out October 2022





### Dita Zipfel & Finn-Ole Heinrich

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[instagram.com/tine.schulz.illustration](https://www.instagram.com/tine.schulz.illustration)

## Sleeping like Turnips

»... a truly amazing book ...«

MARIJA BAKKER, DEUTSCHLANDFUNK

Come and enter the Turnip's cave, where the Turnip family every night tries to kip, doze off, slide into beddybies. But before they can sleep, there is a hundred little things to be taken care of—and all of which are not supposed to be mixed up! So it's kind of a crazy adventure before everyone can finally be off to la-la land.

Finn-Ole Heinrich and Dita Zipfel (both winners of the German Youth Literature Award in 2014 respectively 2020) wrote a funny lullaby-poem, that is at first all mixed up and needs some good shaking to finally calm down.

Written by Dita Zipfel and Finn-Ole Heinrich.  
Illustrated by Tine Schulz. .  
Funny good night story for kids age 4+

»A clever, turbulent firework of language.  
This is how bedtime books are fun!«

MARLENE ZÖHRER, SÜDDEUTSCHE ZEITUNG

»One of the most beautiful books  
about going to bed. Ever.«

KATRIN RÜGER, BOOK PALACE



Dita Zipfel, Finn-Ole Heinrich  
and Tine Schulz

**Sleeping like Turnips**  
(Schlafen wie die Rüben)

Illustrated children's book (age 4+)

Hardcover in Pantone colours  
with coloured end papers  
32 pages | 19,6 x 26 cm  
German edition out spring 2021

4,000+ copies sold





# Wild bike ride with Velociraptor

»Halina Kirschner's illustrations are striking, dynamic and colourful, they have charm and character.«

KATJA SPITZER

## Nils Mohl

Born in Hamburg in 1971, Nils Mohl lives as a freelance writer and screenwriter in his native city and owns a caravan on the North Sea island of Amrum. He is married and has three children. Every Monday he publishes a poem on Instagram and watches every Hamburg Towers game if possible. Among others he has received the Josef Guggenmos Prize for Children's Poetry, the Austrian Children's and Young People's Book Prize and the Lola in Bronze at the German Film Awards for his works. Back in 2012, he received the German Youth Literature Award for the novel »Es war einmal Indianerland«, which was later also made into a film.

Wait a minute - velociraptors? Those were very fast dinos, weren't they? The narrator, a writer with a rusty talent for storytelling and a great passion for bicycles, is astonished when suddenly such a feathered prehistoric reptile stands in front of him. The quick-witted and curious Velociraptor wants to become even faster: She wants to learn how to ride a bike from him.

And so the two begin a journey in 26 chapters, and along the way learn the most important terms, rules and tips about cycling. Finally, the Ciraaptor feels so well prepared that she can even compete in a big bike race - will she win it? In any case, the author has experienced many new adventures and gained a real friend - probably the first velociraptor who really deserves this name.

A bike book for all novice riders aged 4 and up, whether animal or human. Humorously written by youth literature award winner and bike freak Nils Mohl, racily illustrated by Halina Kirschner.



Nils Mohl and Halina Kirschner

**Wild bike ride with Velociraptor**  
(Wilde Radtour mit Velociraptorin)

Illustrated children's book (age 4+)

Hardcover in Pantone colours with coloured end papers  
65 pages | 17 x 24 cm  
German edition out spring 2023



## Halina Kirschner

Halina Kirschner works as a freelance illustrator and designs books, posters, program booklets and much more. Her books »Trecker kommt mit« (with Finn-Ole Heinrich & Dita Zipfel) and »Das ist das Bauhaus!« were awarded »Most Beautiful German Books«. Most recently, she illustrated »Trieste Centrale« by Jaroslav Rudiš.





### Saša Stanišić

Saša Stanišić was born 1978 in Višegrad (Yugoslavia); since 1992 he is living in Germany. His short stories and novels (Vor dem Fest, Herkunft a.o.) have been translated into more than 30 languages and have received countless awards, most notably the German Book Prize in 2019. Currently, he lives in Hamburg – and so does his son Nikolai, who helped him a lot with this book.

twitter.com/sasa\_s  
instagram.com/howtowaitforalongtime



### Katja Spitzer

Katja Spitzer studied art history and history in Halle and illustration in Leipzig and in Luzern (Switzerland). Today she lives in Berlin, creating illustrations for books and teaching children and adults how to draw. Recent publication in English language: Hair – From Moptops to Mohicans, Afros to Cornrows (Prestel).

www.katja-spitzer.de  
instagram.com/katjaspitzer

# Hey, Hey, Hey, Taxi!

»Hurray for boisterous, joyful storytelling! And cheers to imagination!«

NIELS BEINTKER, BAYERISCHER RUNDfunk

For a child, a taxi is a magic vehicle. A four-wheeled witches' broom. As you enter it, a taxi can bring you anywhere you want to. But what if its magic was even bigger? What if taxis would allure stories, fantastic and absurd stories, funny stories full of people and animals and giants and a pirate captain with four pirate captain hats? What if taxis were gateways for the fantasy of children?

This is exactly that kind of book: A book, in which you enter a taxi and with it a strange world, one of a kind. These journeys lead in all directions, to a place next door as well as through time and space. But in the end they always lead back home – back to the child.

Saša Stanišić wrote his first children's book – together with his son! Together they came up with the wildest, craziest, sparkliest adventures one can encounter in a taxi. With a passion for detail, illustrator Katja Spitzer brought those ideas and its creatures to life.

»Stanišić's imagination, also linguistically overflowing, overblossoming, overglowing, is limitless.«

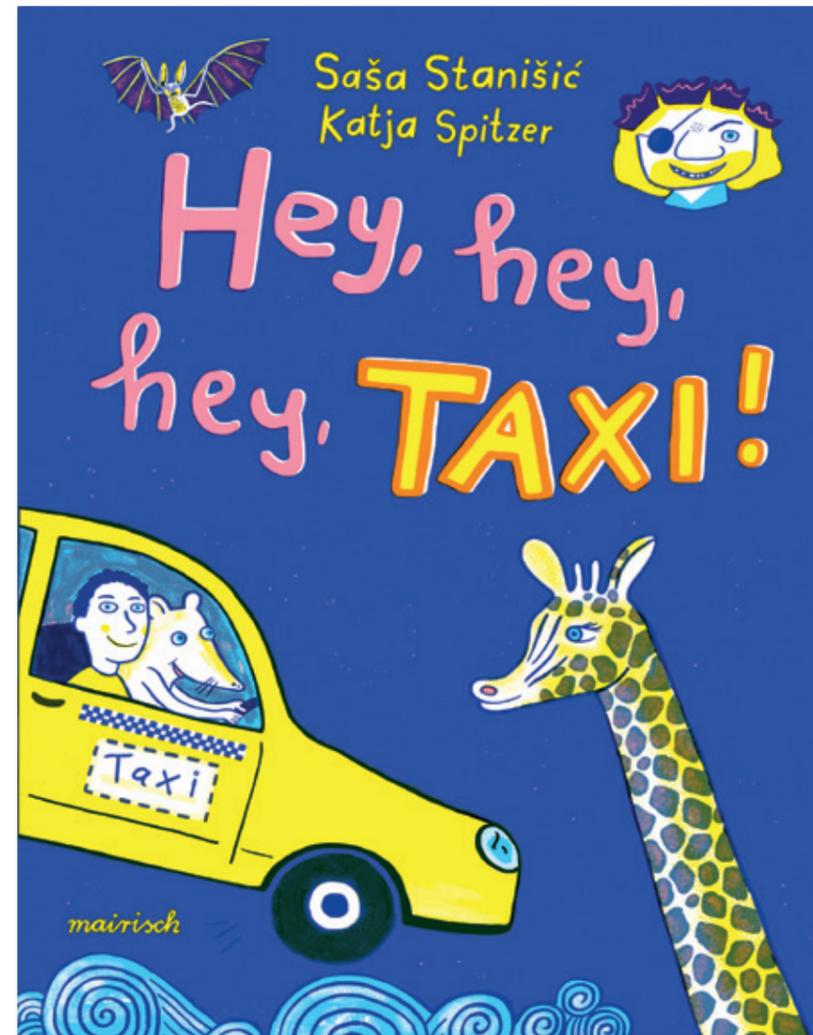
STEFAN GRUND, WELT

»What a great pleasure!«

ANJA WASSERBÄCH, STUTTGARTER ZEITUNG

»Almost every story amazes, even the most hardened. But the very best thing – even for the narrator – is always the return home to the child. In this respect, Hey, Hey, Taxi! is a great declaration of love.«

JUDITH VON STERNBURG, FRANKFURTER RUNDSCHAU



Saša Stanišić & Katja Spitzer  
**Hey, Hey, Hey, Taxi!**

Stories for kids age 4+

Hardcover with many colourful illustrations and coloured end papers  
96 pages | 21 x 27 cm

German edition out March 2021

30,000 copies sold

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CATALAN (Takatuka)  
BOSNIAN (Buybooks)  
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ESTONIAN (Päike ja Pilv)





### Katja Spitzer

Katja Spitzer studied art history and history in Halle and illustration in Leipzig and in Luzern (Switzerland). Today she lives in Berlin, creating illustrations for books and teaching children and adults how to draw.

Recently she published the children's books *Hey, hey, hey, Taxi!* (with Saša Stanišić, nominated for Deutscher Jugendliteraturpreis 2022) and *Hair – From Moptops to Mohicans, Afros to Cornrows.*

Katja Spitzer's books have been translated into many languages, including English, Spanish and Italian.

[www.katja-spitzer.de](http://www.katja-spitzer.de)  
[instagram.com/katjaspitzer](https://www.instagram.com/katjaspitzer)

# Ringo and the Vampire Rabbits

»A wonderful new voice in children's literature. Surprising, elegant and with a great and unique sense of humor.«

SALAH NAOURA

»Ringo rocks.«

HALINA KIRSCHNER

Welcome to the castle in the Carpathian Mountains! This is where Mr. Constantin lives with his butler, the greyhound Ringo. Ringo serves his master the best scones in the morning and the most delicious lasagna in the evening. But one day, Mr. Constantin receives a strange gift: a rabbit named Moffat. Moffat is small, cute and fluffy, and Mr. Constantin seems to only have eyes for him. But one night Ringo makes a scary discovery and suspects: Moffat is a cunning little fellow.

A funny scary story, lovingly told and illustrated by Katja Spitzer.

»Wonderfully clear, colourful and child-friendly illustrations.«

GERRIT BARTELS, TAGESSPIEGEL  
(ABOUT HEY, HEY, HEY, TAXI!)



Perfect for Halloween!

Age 6+

Katja Spitzer

### Ringo and the Vampire Rabbits

(Ringo und die Vampirkaninchen)

Slightly spooky children's book age 6+

Hardcover with Pantone colours and coloured end papers  
Layout: Paulina Pysz  
56 pages | 17 x 24 cm

German edition out September 2022



# KATJA SPITZER

## Ringo and the Vampire Rabbits

### Reading Sample

One fine day, the doorbell rang. This rarely happened, because the area was lonely and the castle difficult to reach. It was the postman, holding a small package with holes in it.

»I don't know what's in there,« Mr Constantin said, rubbing his hands together excitedly. Ringo and Mr Constantin bent over the parcel and opened the lid together. A tiny nose with whiskers and a long, fluffy ear peeked out. Mr Constantin leapt into the air in rapture. Ringo had never seen

his master like this. Ringo detected a sickening smell. His hunting instinct awoke and he growled dangerously, which was not at all like a fine butler. Mr. Constantin gave Ringo a nasty look and pulled this fluffy thing out of the box.

A creature with white fur and a black spot over its eye emerged.

»It's a rabbit, Ringo,« said Mr Constantin.





### Dita Zipfel & Finn-Ole Heinrich

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### Halina Kirschner

Halina Kirschner studied illustration and graphic design at the Hochschule für Grafik und Buchkunst in Leipzig and the École supérieure des arts décoratifs de Strasbourg. She has been working as a freelance illustrator since 2010 and designs books, posters, programme booklets and much more. She also runs art courses and projects for children at WERK 2, the Kulturfabrik in Leipzig.

[www.halinakirschner.de](http://www.halinakirschner.de)

## Tractor's Coming, Too!

»A headstrong, defiantly-poetic powerhouse of a picture book.«

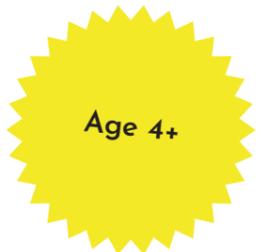
CHRISTIAN STAAS, DIE ZEIT

What are you saying? The tractor is not supposed to come along? I can hardly understand why we will be moving from the countryside into the city, but okay, if you wish to do so ... But I really cannot see why the tractor should not come along. You might not know, but there are so many things to do for a tractor in town. It can help when we go shopping and you need more than the usual for example. Or when there is a traffic jam on the motorway, the tractor can easily make way, which will be much better than to wait behind other small cars. I tell you: Either the tractor's coming too or I stay!

Finn-Ole Heinrich and Dita Zipfel have written an anarchic, wild and fearless book for children. Even grown-ups will ask themselves after reading the book how they could survive without a tractor up to now. The book has been illustrated by newcomer Halina Kirschner from Leipzig who is a genius when it comes to screen-print-optic.

»Adorably persistent and eloquent as rarely in a picture book. [...] The book is pure tractor poetry, it praises the tractor, a passionate as well as detailed homage to this epitome of strength and class, of endurance and versatility. [...] One wants to read it immediately out loud, so defiant and beautiful is the rhythm.«

FRIDTJOF KÜCHEMANN, FAZ



Dita Zipfel, Finn-Ole Heinrich and Tine Schulz

**Tractor's Coming, Too!**  
(Trecker kommt mit!)

Children's book (age 4+)  
 Hardcover in Pantone colours  
 with coloured end papers  
 32 pages | 21 x 27 cm

Complete English translation available

4,000+ copies sold

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 CATALAN (Takatuka)  
 DANISH (Damgaard)  
 FRENCH North America  
 (Comme des géants)  
 KOREAN (BookGoodCome)





### Robert Gwisdek aka Käptn Peng

Robert Gwisdek aka Käptn Peng, born 1984 in Berlin, is a German actor, musician and book author. As a musician he is known under the stage name *Käptn Peng* and is the singer and lyricist of the alternative hip-hop band *Käptn Peng & Die Tentakel von Delphi*. His novel »Der unsichtbare Apfel« (The Invisible Apple) was published by KiWi. [www.kreismusik.de](http://www.kreismusik.de)



### Melanie Garanin

Melanie Garanin, born 1972, studied animation in Potsdam-Babelsberg and has illustrated many children's and youth books for many different publishers. Melanie Garanin lives near Berlin with her family and a bunch of animals. There have never been hawks in her henhouse. But crazy lovers have. Her autobiographical book »Nils« recently received a lot of attention. [www.melaniegaranin.com](http://www.melaniegaranin.com)

# The Hawk and the Rooster

»You simply have to fall in love with this book.«

ANJA WASSERBAECH, STUTTGARTER ZEITUNG

Waaaaahh?! Big commotion in the henhouse! A hawk! Danger! And what does the rooster do? He is helping the bird of prey friendly out of the hatch and looks after him dreamily?

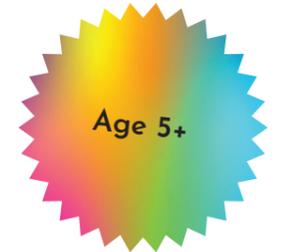
Well, what's going on here? The hawk and the rooster are actually enemies by nature, everyone knows that. Yes, normally they are—but the two have discovered that they really like each other. And maybe even a little bit more.

With »Der Habicht und der Hahn« (»The Hawk and the Rooster«), Käptn Peng has written one of the best children's songs ever: clever, witty, concise, rhythmic, beautiful, catchy and sophisticated. Illustrator Melanie Garanin has turned the song into an enchanting picture book in which even young children can discover that not everything always has to go according to the old rules. And everyone is allowed to like, love and be what he or she wants.

An encouragement to accept your feelings. Proof that beautiful things can be created together. And an appeal to the unconditional truth of love.

»The artistic expression is impressive. The pages, some of which are wild and thoroughly unconventional, give tremendous depth to the few lines of text and garnish with detail and pictorial vehemence. A strong title, with a speaking cover, that wonderfully realises the theme of multiform love.«

BODO POHLA, EKZ



Käptn Peng & Melanie Garanin

**The Hawk and the Rooster**  
(Der Habicht und der Hahn)

Children's book based on a song by Käptn Peng (age 5+)

Hardcover in full colour  
32 pages | 19,6 x 26 cm

German edition out September 2021

# · mairisch verlag

mairisch Verlag is an independent publishing house founded in 1999 and located in Hamburg. Whether fiction, non-fiction, children's books, audio books, graphic novels or music, mairisch Verlag exclusively publishes stories we really care about. We publish mostly young writers, pay a lot of attention to proper editorial work, quality design and long term perspectives. To support our authors, we care a lot about press reviews, public readings and literary awards. Writers like Finn-Ole Heinrich, Benjamin Maack, Michael Weins, Dorian Steinhoff, Stevan Paul, Donata Rigg or Lisa Kreißler have received widespread attention by press, bookstores and readers.

In 2013 mairisch Verlag invented the international Indie Book Day ([www.indiebookday.com](http://www.indiebookday.com)).

mairisch is 3 times winner of the »Deutscher Verlagspreis« (2019, 2021, 2022).



Please don't hesitate to contact us if you need further assistance.

Best wishes,

Daniel Beskos  
Foreign Rights

## Foreign Rights (General)

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